

Project No: 2316/9069
Vt No: VT/4T/39604

" D R W H O "

"The Evil of The Daleks" u

by

David Whitaker

Produced by INNES LLOYD

Story Editor PETER BRYANT

Episode 6

TX 67

Director	DEREK MARTINUS
P.A.	TIMOTHY COMBE
A.F.M.	DAVID TILLEY
Floor Assistant .. .	GRAHAM HOOSEM
Assistant.. .. .	JENNY HUDDLESTON
Designer	CHRIS THOMPSON
Costume Supervisor .. .	SANDRA REID
Make-up Supervisor .. .	GILLIAN JAMES
T.M.1	WALLY WHITMORE
T.M.2	TOMMY DAWSON
Sound Supervisor .. .	BRYAN FORGHAM
Grams Operator.. .. .	DAVE THOMPSON
Vision Mixer	JOHN BARCLAY
Crew	SIXTEEN

10.30 - 1.00	Camera rehearsal with TK-1 from 11.30
1.00 - 2.00	LUNCH
2.00 - 7.00	Camera rehearsal with TEA as arranged
7.00 - 8.00	DINNER
8.00 - 8.30	Line-up
8.30 - 9.45	RECORD VT/4T/39604

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DOCTOR WHO (Serial LL)

Episode 6

CAST LIST in order of appearance:-

DR. WHO		PATRICK TROUGHTON
JAMIE		FRAZER HINES
MAXTIBLE		MARIUS GORING
WATERFIELD		JOHN BAILEY
VICTORIA		DEBORAH WATLING
KEMEL		SONNY CALDINEZ
DALEKS		ROBERT JEWELL
		GERALD TAYLOR
		JOHN SCOTT MARTIN
		MURPHY GRUMBAR

Episode 6

DR WHO (LL) RUNNING ORDER

Director: DEREK MARTINUS

Page	Set/Characters	SHOT	Cameras/Sound	Lighting
1	Opening titles TK-1			DAY
2	<u>Sc1. INT TROPHY ROOM</u> Daleks Dr. Who Jamie	1-15	1A 2A 3A A1 B1	Day
5	<u>2. INT MAXTIBLE'S WORKROOM (DOOR OUTSIDE)</u> Maxtible, Waterfield	16-	4A Fish	Day
5	<u>2A. INT MAXTIBLE WORK- ROOM</u> Maxtible Waterfield Daleks Dr. Who Jamie	4-58	1A 2A 3C 4B A1 E1 (Break before shot 44)	Day
		BREAK		
13	<u>3. INT. DETENTION CHAMBER</u> Victoria Kemel Dalek Maxtible	59- 76	1B 2B 4C C1	Day
17	(Telecine 1) Scaro city		duration 6"	Day
17	<u>5. EXT. SECTION ROCK AND SAND</u> Waterfield Jamie Dr Who	77-80	4D 1C	DAY
20 19	<u>6. SECTION OF CORRIDOR.</u> Maxtible Dalek Black Dalek	81 -	2G C1	Dsy
21	<u>7. INT. DETENTION CHAMBER</u> Kemel Victoria Black Dalek Dalek	82 - 89	1D 4C A3	Day
22	<u>7A. CONTROL ROOM</u> Daleks	90	2D No boom	Day

Page	Set/Characters	Shots	Cameras/Sound	Lighting
22	<u>8. INT UNDERGROUND</u> <u>TUNNELL</u> Jamie. Dr. Who. Waterfield	91	3D B2	Day
	Telecine (2) View of canyone			
22	<u>8.A INT UNDERGROUND</u> <u>TUNNELL</u> Jamie Dr. Who Waterfield	92	3D B2 3D	Day
22	Telecine (3) Dalek moving x canyon.		(9")	Day
22	<u>9. INT CORRIDOR</u> Dalek Black Dalek Kemel Victoria Dalek	93- 98	4E 1E	Day
24	<u>10. INT DALEK</u> <u>CONTROL ROOM</u> Victoria Maxtible Kemel. Dalek	99 - 110	2E 1E C3	
27	<u>11. INT THE TUNNELL</u> Jamie Dr. Who Waterfield. Dalek	(111 - 112) 112B	3E 4F B2	DAY
29	TELECINE (4) view of canyon with dalek			
31	<u>12A INT TUNNELL</u> Jamie Dr Who Waterfield Dalek	(11 - 122B)	3E 4F B2	DAY
	BREAK RECORDING			
30	TELECINE (5) (2nd canyone)			
30	<u>11B. INT TUNNELL</u> a/b	(115)	3E B2	DAY
31	<u>12. INT DETENTION ROOM</u> Victoria. Kemel Maxtible. Dalek	(116 - 122)	4C 1B A3	DAY Flashing light
32	<u>13. INT CORRIDOR</u> Dr. Who. Jamie Waterfield. Dalek	(123 -	2F Fish	DAY
	RECORDING BREAK			
33	<u>14. INT CONTROL ROOM</u> Dr Who Jamie Waterfield Daleks Black Dalek Emperor Dalek	(124 - 148)	1F 2G/H3F C3	DAY Pool of light

"DOCTOR WHO"

"DOCTOR WHO AND THE EVIL OF THE DALEKS"

by

David Whitaker

EPISODE SIX

SUPOSE ~
SLIDES.

Standard
Opening
Sequence:

1. INT. DAY.

MAXTIBLE'S WORKROOM

(THE THREE DALEKS
PUSHING THE CHAIR
BACKWARDS AND
FORWARDS BETWEEN THEM.

S

MUSIC 55

FX: as established

1. 1 A 50 "by David Whitaker"

CS DR WHO.
TRACK out for
High angle

DOCTOR: Jamie its a game they're playing a
game.

J : .

JAMIE AND THE DOCTOR
WATCHING THE DALEKS)

DOCTOR WHO: I've found the way to
beat the Daleks this time - for
good and all. We'll make them all
like us, Jamie. (cont...)

(2 next)

shot 1 on 2

(THE DOCTOR IS BEING
PUSHED ABOUT THE ROOM BY
THE DALEKS.)

TRACK out for high
angle DR/DALEKS

DOCTOR: It's a game, Jamie,
they're playing a game.

MAXTIBLE: Rather an amusing little
game don't you think Jamie?

2. 2 A 16
CMS 2-shot
JAMIE/MAXTIBLE

(~~THE~~ DOCTOR LAUGHS AS THE
DALEKS PROPEL HIM ABOUT
AND THEN START TO ROTATE
THE CHAIR.)

2A. 1 A 16
a/b

DOCTOR: Wait a minute. I'm
getting dizzy.

DALEK 1: Dizzy.

DALEK 2: Dizzy.

DALEK 3: Dizzy Doc-tor.

(THE DR GETS OUT OF POS AND LAUGHS)

DOCTOR: Did you hear that, they've
even got a sense of humour.

2B. 2 A 24
CMS DR WHO

MAXTIBLE: Well Dr , I congratulate you.

DOCTOR : What ? How? You're right.

3. 1 A 16
a/b. High angle
DR/DALEKS

MAXTIBLE: Now I must leave you to your
games

(THE DALEKS CIRCLE AROUND
JAMIE AND THE DOCTOR)

(THE DALEKS MOVE AND START
REPLACING THE CHAIR.)

JAMIE: How old are they now,
mentally?

TRACK in DEPRESS
to minimum height
End DR/DALEKS 2 & 3

DOCTOR: Now? Young children.
But they'll mature very quickly -
in a matter of hours.

(3 next)

(DOCTOR WHO STEPS FORWARD
SLIGHTLY)

Now come here, all of you.

shot 3 on 1

(THE DALEKS LOOK AT THE
DOCTOR AND MOVE TO HIM.

DOCTOR WHO EXTRACTS A
NAIL FILE OUT OF HIS POCKET
AND MARKS EACH OF THE DALEKS
IN TURN, SCRATCHING ON THEIR
SURFACE FIRST AN 'A' THEN A
'B' AND LASTLY AN 'O'.

WHILE DOCTOR WHO IS DOING
THIS T E DALEKS REGARD JAMIE)

4. 3 A 24
MS JAMIE

PAN R for
2-shot
with DALEK 1

ØONTO PAGE 3Ø
=====

shot 4 on 3

DALEK ONE: Who is this?5. 2 A 16
MS JAMIEDOCTOR WHO: Oh, that's Jamie. A friend.DALEK ONE: Friend. Hullo, friend.DOCTOR WHO: Say hullo, Jamie.JAMIE. (UNEASILY) Hullo.DOCTOR WHO: (TO THE DALEK) You know what a friend is, don't you? That's someone who is well disposed towards you. /who will help you. Share with you.6. 3 A 9
CU DR'S hands(DOCTOR WHO SITS BACK
ON HIS HAUNCHES)7. 1 A 35
2-shot
DALEK/DR WHO
TRACK out
elevate for 5-shot
JAMIE/DALEK 1/
DR WHO/DALEK 2/
DALEK 3

There!

DALEK ONE: What have you done.DOCTOR WHO: I've given each of you a name. Alpha, Beta, Omega.DALEK ONE: Alpha.DALEK TWO: Beta.DALEK THREE: Omega.DOCTOR WHO: That's right. Jamie ...(DOCTOR WHO INDICATES
JAMIE)

Doctor.

(DOCTOR WHO INDICATES
HIMSELF)

And we are all friends.

(3 next)

Jamie Doctor

DALEKS: Friends ... Friends ...
Friends ... Frie ...

(SUDDENLY THEY STOP)

DALEK ONE: We must go now.DALEK TWO: We are called.(THEY START TO GLIDE
AWAY TO THE DOOR)

8. 3 A 24
MS DR WHO
DALEK passes thru'
frame

DOCTOR WHO: Go? Called? What
do you mean? Where are you
going?

(THE THIRD DALEK,
THE LAST TO LEAVE
THE ROOM, STOPS AND
REGARDS THE DOCTOR)

9. 2 A 24
MS DALEK

DALEK THREE: All Daleks are
ordered to return to Skaro.

MUSIC.

(THE DALEK MOVES TO
THE DOOR AND THEN
STOPS. 'Daleks
returning to
cabinet
theme')

IT SWIVELS ITS EYE-
STICK AGAIN AND LOOKS
AT DOCTOR WHO AND
JAMIE)

Friend.

(THE DALEK GLIDES OUT
OF THE DOOR.

THE DOCTOR CHUCKLES)

10. 3 A 24
2-shot JAMIE/
DR WHO

JAMIE: If they're all going back
to Skaro, Doctor? ... Doctor?!
What about Victoria?

11. 2 A 24
2-shot JAMIE/DR
PAN L. then TRACK
in quickly to spiral
stairs

DOCTOR: She must be in the secret
passage.

come on.
(THEY EXIT UP SPIRAL STAIRCASE.

(4 next)

RUN ON CLEAR DOCTOR/JAMIE

12. 4 A 35
 Frame up on 4A Fish
 double doors
 MAXTIBLE/ DOOR OUTSIDE
 WATERFIELD come
 into frame 2. INT. MAXTIBLE'S WORK ROOM. DAY.

(MAXTIBLE LOOKING AT
 WATERFIELD WHO HAS
 ASKED MORE OR LESS
 THE SAME QUESTION)

MAXTIBLE: But I assured you, my
 dear Waterfield, Victori's quite
 safe ...

13. 3 B 24
 2-shot with 2A. INT MAXTIBLE WORKROOM / 1A 2A 3C 4B 4C 5A 5B 5C 6A 6B 6C 7A 7B 7C 8A 8B 8C 9A 9B 9C 10A 10B 10C 11A 11B 11C 12A 12B 12C 13A 13B 13C 14A 14B 14C 15A 15B 15C 16A 16B 16C 17A 17B 17C 18A 18B 18C 19A 19B 19C 20A 20B 20C 21A 21B 21C 22A 22B 22C 23A 23B 23C 24A 24B 24C 25A 25B 25C 26A 26B 26C 27A 27B 27C 28A 28B 28C 29A 29B 29C 30A 30B 30C 31A 31B 31C 32A 32B 32C 33A 33B 33C 34A 34B 34C 35A 35B 35C 36A 36B 36C 37A 37B 37C 38A 38B 38C 39A 39B 39C 40A 40B 40C 41A 41B 41C 42A 42B 42C 43A 43B 43C 44A 44B 44C 45A 45B 45C 46A 46B 46C 47A 47B 47C 48A 48B 48C 49A 49B 49C 50A 50B 50C 51A 51B 51C 52A 52B 52C 53A 53B 53C 54A 54B 54C 55A 55B 55C 56A 56B 56C 57A 57B 57C 58A 58B 58C 59A 59B 59C 60A 60B 60C 61A 61B 61C 62A 62B 62C 63A 63B 63C 64A 64B 64C 65A 65B 65C 66A 66B 66C 67A 67B 67C 68A 68B 68C 69A 69B 69C 70A 70B 70C 71A 71B 71C 72A 72B 72C 73A 73B 73C 74A 74B 74C 75A 75B 75C 76A 76B 76C 77A 77B 77C 78A 78B 78C 79A 79B 79C 80A 80B 80C 81A 81B 81C 82A 82B 82C 83A 83B 83C 84A 84B 84C 85A 85B 85C 86A 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555C 556A 556B 556C 557A 557B 557C 558A 558B 558C 559A 559B 559C 560A 560B 560C 561A 561B 561C 562A 562B 562C 563A 563B 563C 564A 564B 564C 565A 565B 565C 566A 566B 566C 567A 567B 567C 568A 568B 568C 569A 569B 569C 570A 570B 570C 571A 571B 571C 572A 572B 572C 573A 573B 573C 574A 574B 574C 575A 575B 575C 576A 576B 576C 577A 577B 577C 578A 578B 578C 579A 579B 579C 580A 580B 580C 581A 581B 581C 582A 582B 582C 583A 583B 583C 584A 584B 584C 585A 585B 585C 586A 586B 586C 587A 587B 587C 588A 588B 588C 589A 589B 589C 590A 590B 590C 591A 591B 591C 592A 592B 592C 593A 593B 593C 594A 594B 594C 595A 595B 595C 596A 596B 596C 597A 597B 597C 598A 598B 598C 599A 599B 599C 600A 600B 600C 601A 601B 601C 602A 602B 602C 603A 603B 603C 604A 604B 604C 605A 605B 605C 606A 606B 606C 607A 607B 607C 608A 608B 608C 609A 609B 609C 610A 610B 610C 611A 611B 611C 612A 612B 612C 613A 613B 613C 614A 614B 614C 615A 615B 615C 616A 616B 616C 617A 617B 617C 618A 618B 618C 619A 619B 619C 620A 620B 620C 621A 621B 621C 622A 622B 622C 623A 623B 623C 624A 624B 624C 625A 625B 625C 626A 626B 626C 627A 627B 627C 628A 628B 628C 629A 629B 629C 630A 630B 630C 631A 631B 631C 632A 632B 632C 633A 633B 633C 634A 634B 634C 635A 635B 635C 636A 636B 636C 637A 637B 637C 638A 638B 638C 639A 639B 639C 640A 640B 640C 641A 641B 641C 642A 642B 642C 643A 643B 643C 644A 644B 644C 645A 645B 645C 646A 646B 646C 647A 647B 647C 648A 648B 648C 649A 649B 649C 650A 650B 650C 651A 651B 651C 652A 652B 652C 653A 653B 653C 654A 654B 654C 655A 655B 655C 656A 656B 656C 657A 657B 657C 658A 658B 658C 659A 659B 659C 660A 660B 660C 661A 661B 661C 662A 662B 662C 663A 663B 663C 664A 664B 664C 665A 665B 665C 666A 666B 666C 667A 667B 667C 668A 668B 668C 669A 669B 669C 670A 670B 670C 671A 671B 671C 672A 672B 672C 673A 673B 673C 674A 674B 674C 675A 675B 675C 676A 676B 676C 677A 677B 677C 678A 678B 678C 679A 679B 679C 680A 680B 680C 681A 681B 681C 682A 682B 682C 683A 683B 683C 684A 684B 684C 685A 685B 685C 686A 686B 686C 687A 687B 687C 688A 688B 688C 689A 689B 689C 690A 690B 690C 691A 691B 691C 692A 692B 692C 693A 693B 693C 694A 694B 694C 695A 695B 695C 696A 696B 696C 697A 697B 697C 698A 698B 698C 699A 699B 699C 700A 700B 700C 701A 701B 701C 702A 702B 702C 703A 703B 703C 704A 704B 704C 705A 705B 705C 706A 706B 706C 707A 707B 707C 708A 708B 708C 709A 709B 709C 710A 710B 710C 711A 711B 711C 712A 712B 712C 713A 713B 713C 714A 714B 714C 715A 715B 715C 716A 716B 716C 717A 717B 717C 718A 718B 718C 719A 719B 719C 720A 720B 720C 721A 721B 721C 722A 722B 722C 723A 723B 723C 724A 724B 724C 725A 725B 725C 726A 726B 726C 727A 727B 727C 728A 728B 728C 729A 729B 729C 730A 730B 730C 731A 731B 731C 732A 732B 732C 733A 733B 733C 734A 734B 734C 735A 735B 735C 736A 736B 736C 737A 737B 737C 738A 738B 738C 739A 739B 739C 740A 740B 740C 741A 741B 741C 742A 742B 742C 743A 743B 743C 744A 744B 744C 745A 745B 745C 746A 746B 746C 747A 747B 747C 748A 748B 748C 749A 749B 749C 750A 750B 750C 751A 751B 751C 752A 752B 752C 753A 753B 753C 754A 754B 754C 755A 755B 755C 756A 756B 756C 757A 757B 757C 758A 758B 758C 759A 759B 759C 760A 760B 760C 761A 761B 761C 762A 762B 762C 763A 763B 763C 764A 764B 764C 765A 765B 765C 766A 766B 766C 767A 767B 767C 768A 768B 768C 769A 769B 769C 770A 770B 770C 771A 771B 771C 772A 772B 772C 773A 773B 773C 774A 774B 774C 775A 775B 775C 776A 776B 776C 777A 777B 777C 778A 778B 778C 779A 779B 779C 780A 780B 780C 781A 781B 781C 782A 782B 782C 783A 783B 783C 784A 784B 784C 785A 785B 785C 786A 786B 786C 787A 787B 787C 788A 788B 788C 789A 789B 789C 790A 790B 790C 791A 791B 791C 792A 792B 792C 793A 793B 793C 794A 794B 794C 795A 795B 795C 796A 796B 796C 797A 797B 797C 798A 798B 798C 799A 799B 799C 800A 800B 800C 801A 801B 801C 802A 802B 802C 803A 803B 803C 804A 804B 804C 805A 805B 805C 806A 806B 806C 807A 807B 807C 808A 808B 808C 809A 809B 809C 810A 810B 810C 811A 811B 811C 812A 812B 812C 813A 813B 813C 814A 814B 814C 815A 815B 815C 816A 816B 816C 817A 817B 817C 818A 818B 818C 819A 819B 819C 820A 820B 820C 821A 821B 821C 822A 822B 822C 823A 823B 823C 824A 824B 824C 825A 825B 82

(MAXTIBLE SMILES ENCOURAGINGLY AT WATERFIELD AND PUSHES HIM AWAY IN A FRIENDLY ENOUGH FASHION.

WATERFIELD, HALF CONVINCED MOVES AWAY.

WATERFIELD LOOKS BACK AT MAXTIBLE.)

MAXTIBLE:

Well go along, go along.

(WATERFIELD NODS AND GOES OUT.

19. 3 B 24

MS MAXTIBLE . CRAB R
To take him to
end of cabinet (Pos C)

MAXTIBLE TURNS AND GOES TO A SMALL CUPBOARD.

HE TAKES OUT A LEATHER TRAVELLING BAG.

MAXTIBLE CLOSES THE CUPBOARD AND CARRIES HIS BAG ACROSS THE ROOM.

20. 1 A 24

(tracked in)
minimum height
"grey box". TILT UP
TRACK out for MS
MAXTIBLE

HE SEES A NEW OBJECT IN THE ROOM - A GREY BOX - THAT AROUSES HIS CURIOSITY.

MAXTIBLE PUTS DOWN THE BAG AND KNEELS DOWN TO EXAMINE THE GREY BOX)

HE TRIES TO PICK IT UP AND FINDS THAT IT IS SECURED TO THE GROUND.

21. 3

C 9
CU grey box

HE OPENS THE LID AND STARES AT A COMPLICATION OF WIRES AND DIALS.

22. 1

A
MS MAXTIBLE a/b

A DALEK ISSUES OUT OF THE CABINET.)

DALEK: What are you doing?

MAXTIBLE: I was merely looking at this.....

(4 next)

(THE DALEK MOVES AND PUSHES MAXTIBLE AWAY)

DALEK: Do not touch the instrument.

shot 22 on 1

MAXTIBLE: What is it for?23. 4 A 16
CMS WATERFIELDDALEK: Do not question. You
have your orders. (this line said outside
of door)24. 3 C 16
MCU MAXTIBLEMAXTIBLE: Yes, to bring the
Doctor and his companion .25. 1 A 24
2-shot MAXTIBLE/
DALEK

to you for our little trip .

DALEK: Yes.26. 3 C
MCU MAXTIBLEMAXTIBLE: And then you will tell
me the secret? The transmutation
formula?27. 1 A
2-shot MAXTIBLE/
DALEKDALEK: Yes. Obey your order.(THE DALEK MOVES TO THE
CABINET AND TURNS ITS
EYE-STICK ON MAXTIBLE)DALEK disappears
into
cabinet.DALEK: Do not delay.

MUSIC 57

27A 4 A
a/b(THE DALEK GLIDES INTO
THE CABINET.MAXTIBLE LOOKS DOWN AT THE
BOX AGAIN - HIS CURIOSITY
NOT SATISFIED.HE BENDS TO EXAMINE THE
MACHINE,27B. 2 A 35
MS MAXTIBLE. PAN him L
for 2-shot with
WATERFIELDMAXTIBLE: Ah Waterfield, how
glad I am that you came, will you
kindly get the Doctor and bring him
here, hurry there is an emergency.27B 4 A 24(cut as directed)
2-shot WATERFIELD/
MAXTIBLEWATERFIELD: Maxtible, what have
you done with the Daleks?28. 3 C 24
CM 2-shot WATERFIELD/
MAXTIBLEWATERFIELD: What have you
arranged with the Daleks?MAXTIBLE: Nothing.....

(1 next)

			<u>WATERFIELD</u> : What formula did they promise you? /
28A	2	A 16	
		T.2-shot WATERFIELD/	
		MAXTIBLE	<u>MAXTIBLE</u> : No formula whatsoever
28B	3	C	
		2-shot	
		TRACK out to hold	<u>WATERFIELD</u> : What have you done
29.	1	A 35	!
		2-shot WATERFIELD/	
		MAXTIBLE.	
		PAN them L	(MAXTIBLE TWISTS AWAY AND WATERFIELD STAGGERS BACK AND THE TWO MEN FACE EACH OTHER)

(ON TO PAGE 8)

(MAXTIBLE PICKS UP A
METAL TEST TUBE
HOLDER)

WATERFIELD: You have sold yourself
to them ...

MAXTIBLE: You c
fool

30. 2 A 9(tracked in)
2-shot MAXTIBLE/
WATERFIELD. TRACK
in tighter

WATERFIELD: (REALISING) Yes, I
am a fool. / A fool not to
realise that it was you who
brought this misery down on our
heads ...

31. 3 C 9
BCU WATERFIELD

MAXTIBLE:
...
you never did understand anything.

(WATERFIELD MAKES A
THREATENING MOVE
AND MAXTIBLE RAISES
THE OBJECT IN HIS
HAND)

/ MUSIC 58 /

32. 2 A 9
2-sh 2-shot a/b

Metal into gold. / That's what
the Daleks are giving me. Do you
understand? How to transmute
metal into gold ...

33. 3 C
BCU WATERFIELD

WATERFIELD: Do you imagine I
care about that? Where is Victoria?

MAXTIBLE: I don't know ...

33A 1 A 35
2-shot MAXTIBLE/
WATERFIELD

(WATERFIELD SPRINGS AT
MAXTIBLE AND STRUGGLES
WITH HIM OVER THE WORK
BENCH.

WATERFIELD MAKES
MAXTIBLE DROP HIS METAL
OBJECT AND THEN HE
GRIPS HIM AROUND THE
THROAT)

(2 next)

WATERFIELD: Where is she! Tell
me ...

(HE SHAKES MAXTIBLE
FIERCELY.

34. 2 A 16/9
CU MAXTIBLE
MAXTIBLE GROINS DESPERATELY
WITH A HAND, FINDS A TEST
TUBE HOLDER AND SMASHES IT
OVER WATERFIELD'S HEAD.

35. 1 2-shot MAXTIBLE/
WATERFIELD
WATERFIELD STAGGERS AND FALLS
TO THE GROUND.

MAXTIBLE SHAKES HIS HEAD,
FEELING HIS THROAT, THEN
HE MOVES AND STANDS OVER
WATERFIELD, WHO LIES DAZED
ON THE FLOOR.

MAXTIBLE DRAGS THE DAZED
WATERFIELD TO BEHIND THE
WORKBENCH.

HE REACHES FOR A HEAVY
IMPLEMENT FROM THE WORK-BENCH
TO FINISH OFF HIS MURDEROUS
ATTACK ON WATERFIELD.

36. 2 A 24
MS DALEK at cabinet
A DALEK ISSUES OUT OF THE
CABINET. MUSIC 59

37. 3 MS MAXTIBLE.
DALEK in fgd
MAXTIBLE PUTS DOWN HIS
IMPLEMENT AND WATCHES.

THE DALEK MOVES TO THE
GREY BOX, WAVES ITS SUCKER
STICK OVER THE INSTRUMENT
PANEL.

THE BOX GIVES OFF A SUDDEN,
INTERMITTANT BUZZING SOUND.

MAXTIBLE: What are you doing?

(THE DALEK TURNS)

DALEK: Where is the Doctor?

MAXTIBLE: I haven't brought
him yet.

DALEK: Hurry! That is an order.

38. 1 A 35
2-shot MAXTIBLE/
DALEK 1
(MAXTIBLE COMES AROUND AND
LOOKS AT THE BOX)

MAXTIBLE: What is that box for?
Tell me

(A TICKING SOUND EMINATES
FROM THE BOX - NOT A REGULAR
CLOCK SOUND BUT THREE TICKS
AND THEN A PAUSE AND SO ON.)

DALEK:¹ We are destroying this
area.

39. 3 C 9
MCU WATERFIELD

(THE DALEK WHEELS AND MOVES
TO THE CABINET)

40. 1 A
a/b 2-shot MAXTIBLE/
DALEK 1

MAXTIBLE: But you must stop
it. /Turn it off! You can't
destroy my house.

DALEK: Bring the Doctor - obey
immediately.

41. 3 C
CMS MAXTIBLE

MAXTIBLE: But why are you doing
this?.... the secret you
promised me .without my laboratory I
shall be useless. You promised me.

42. 1 A
2-shot a/b
MAXTIBLE fgd.

MUSIC 60 into 61

(THE DALEK DISAPPEARS INTO
THE CABINET.

DEPRESS as he comes
fwd to see box
then take him u/s
to cabinet

MAXTIBLE TRIES TO TURN OFF
THE MACHINE DESPERATELY.

MAXTIBLE: Its a time machine.90 secs
THE IRREGULAR TICKING SOUND
CONTINUES.

MAXTIBLE LOOKS ABOUT HIM
DESPERATELY.

HE PICKS UP HIS BAG AND
HURRIES INTO THE CABINET
AND DISAPPEARS FROM VIEW
INSIDE IT.

----- RECORDING BREAK -----
43. 3 C 24
MS WATERFIELD

WATERFIELD DRAGS HIMSELF
UP FROM THE FLOOR)

LL6

shot 43 on 3

- 10A - (1st entrance)

DALEK 1: All Daleks return to Skaro

DALEK comes into shot (2nd entrance)

PAN R with it to

cabinet. HOLD

on cabinet for 2nd

DALEK to enter.

DALEK 3: All Daleks return to Skaro

DALEK 4: And the Prisoners.

DALEK 3: They are already in transit

(ENTRANCE OF DALEKS GLIDING

THROUGH CABINET .) / WATERFIELD

44. 1 A 24

MS WATERFIELD

HALF FALLS. SUPPORTING HIMSELF AS BEST
HE CAN.

45. 2 A 24

Frame up on door.

DALEK thru' frame

PAN with 2nd DALEK

to bring

WATERFIELD into

2-shot

WATERFIELD DRAGS HIMSELF TO
WHERE THE GREY BOX HAS BEEN
PLACED. HE IS STILL
DAZED BUT HE TRIES TO WRENCH
OPEN THE LID)

46. 3 C 24

MS WATERFIELD

Bring him to

grey box

(DOCTOR WHO AND JAMIE COME
INTO THE WORK ROOM)

47. 1 A 24

LS DR WHO/JAMIE

PAN them into 3-shot

with WATERFIELD

DOCTOR: What's the matter with
him?

(THEY CROSS TO WATERFIELD)

JAMIE EMPTIES SOME WATER
FROM A CARAFFE ONTO A CLOTH
AND GOES TO WATERFIELD AND
BATHES HIS FACE.

DURING THIS DOCTOR WHO
SUPPORTS WATERFIELD.

WATERFIELD: The Daleks ...they're
going to ! the house ...
Can't turn it off.....

(DOCTOR WHO TURNS TO THE
GREY MACHINE. HE STARTS
TO EXAMINE IT.

JAMIE BATHES WATERFIELD'S
FACE.

JAMIE: If you can't switch it
off, we can

DOCTOR : Wait a minute there's a time
68 - 67 Just about a minute switch
That's all we've got.

48. 3 C 16

2-shot JAMIE/

WATERFIELD

- 10A -

49. 2 A 9
CU DR WHO

JAMIE: Toss it out of a window
then ... come on ...

50. 1 A
a/b. JAMIE X's
u/s to
cabinet

DOCTOR WHO: This isn't a firework.
We'd have to take it a half a
mile away at least ...

WATERFIELD: The black boxes.

DOCTOR WHO: We can follow the
Daleks ... Give me a hand, Jamie ...
open the doors Jamie.

JAMIE: They're fast they won't budge.
(DOCTOR WHO AND
JAMIE START TO
LIFT UP WATERFIELD.

OVER THE ENTRANCE
TO THE CABINET
TWO GREY METAL
DOORS SUDDENLY
SPRING TIGHTLY
TO A CLOSE)

51. 3 C 24
2-shot WATERFIELD/
DR WHO

DR goes u/s JAMIE
in for 3-shot

WATERFIELD:
...
The..cupboard..Dalek time machine. Doctor..
over there. DOCTOR: The cupboard?
(DOCTOR WHO HURRIES
TO A CUPBOARD AND
SNATCHES OPEN A
DOOR.
DR.WHO: Give me a hand Jamie! /

52. 4 B 24
DR WHO/JAMIE
at cupboard

INSIDE THERE ARE
TWO OF THE LONG
BLACK BOXES WE
SAW BEFORE IN
THE SECRET ROOM
OF THE ANTIQUE
SHOP.

THE DOCTOR STARTS
TO DRAG THEM OUT)

53. 1 A 35
MS WATERFIELD
PAN him L for
3-shot with
DR WHO/JAMIE

JAMIE: Listen, Waterfield ...
Tell me where Victoria is ...

(WATERFIELD SHAKES
HIS HEAD.

THE DOCTOR ADJUSTS
THE BLACK BOXES, FIDDLES
WITH THE SWITCHES AT
THE SIDE.

(3 next)

WATERFIELD STARTS
TO GO ACROSS TO
THE DOCTOR TO
HELP HIM)

DOCTOR WHO: Jamie ... The time-
clock ...

54. 3 C 24
CS grey box
TILT up for CMS
JAMIE

(JAMIE LOOKS AT
THE GREY BOX)

55. 2 A (cutaway)
CU time clock

JAMIE: Twenty-eight ...

56. 3
a/b Crab R with
JAMIE

(JAMIE SUDDENLY
SPOTS SOMETHING
NEAR THE CABINET.

HE BENDS AND
PICKS IT UP.

THE BLACK BOXES
START TO FLASH
THEIR LIGHTS AND
THEY BEGIN TO
GIVE OUT THEIR
WEIRD HUMMING
SOUND)

FX.

57. 1 A 9
CU DR WHO

DOCTOR WHO: Jamie!

58. 3
a/b. PAN L with
JAMIE for 3-shot

(JAMIE TURNS.
HE HOLDS OUT
THE FLOWER.

THE ROSE KEMEL
PRIZED SO
MUCH)

JAMIE: Kemel must have dropped
this.

(THE DOCTOR HELPS
WATERFIELD TO
STAND BETWEEN
THE BLACK BOXES.

JAMIE CROSSES
AND HELPS THE
DOCTOR.

59. 2 A
CU time clock

CUT TO THE DIAL
ON THE GREY
BOX.

BREAK

ITS NEEDLE FLICKERS
FROM FOURTEEN TO
THIRTEEN TO
TWELVE.

A PUFF OF SMOKE
ISSUES OUT FROM
THE BOX)

60. 4 B
3-shot a/b

JAMIE: We'll find Victoria, and
Kemel too.

(THE DOCTOR, JAMIE
AND WATERFIELD
SLOWLY SHIMMER
AND DISAPPEAR.

CUT TO THE
POINTER ON THE
GREY BOX.

THREE, TWO ... ONE.

THERE IS A BRIGHT
FLASH)

FX
/ EXPLOSION/

BREAK

61. 4 C
Tight on light
along door. out of
focus.

1B 2B 4C C1

MUSIC 64

3. INT. DETENTION CHAMBER. SKARO.
DAY.

slowly focus up

(GRADUALLY A
FLASHING LIGHT
EMERGES FROM
FUZZINESS TO
CLARITY.

62. 2 B 9
BCU VICTORIA

VICTORIA OPENS
HER EYES.

63. 4 C
Slightly wider
on light

ABOVE A DOORWAY
A LIGHT IS
FLASHING ON
AND OFF.

64. 2 B 24
CMS VICTORIA

VICTORIA LOOKS
AROUND AND SEES
KEMEL SQUEEZING
OUT A CLOTH
FROM A DULL METAL
BOWL OF WATER
AND TURNING TO
BATHE HER FACE.

65. 1 B 24
CM 2-shot KEMEL/
VICTORIA
TRACK out to
widen

(CAMERA 2 out to allow 1
to widen shot)

(4 next)

VICTORIA STARTS
TO SIT UP. KEMEL
SMILES IN PLEASURE
THAT SHE HAS WOKEN
UP. SHE HAS MADE
A PILLOW FOR HER
OUT OF HIS EMBROIDERED
WAISTCOAT AND
GENTLY HELPS
HER TO SIT WITH
HER BACK TO THE
WALL, PUTTING
THE FOLDED
WAISTCOAT BEHIND
HER HEAD.

HE PRESSES THE
DAMP CLOTH TO
HER FOREHEAD)

VICTORIA: Dear Kemel ...

66. 4 ~~C~~ Shot of door with light over (THE LIGHT SUDDENLY STOPS FLASHING OVER THE DOOR)
67. 2 B 24 (tracked out)
~~2-shot KEMEL~~ Are any of the others ...?
VICTORIA

(KEMEL SHAKES HIS
HEAD)

The Daleks ...

(KEMEL NODS.

HE LOOKS AT THE
DOORWAY SUDDENLY.

68. 4 C 24 Dalek at door IT OPENS AND
TRACK out with A DALEK GLIDES
DALEK to see MAXTIBLE IN.
enter
69. 2 B MAXTIBLE STEPS
a/b. MAXTIBLE INTO THE CHAMBER,
enters CARRYING HIS
BAG)
70. 4 a/b. Dalek out ~~DAD...~~ You wait here.
thru' door

(THE DALEK GOES
OUT AND THE
DOOR CLOSES)

(2 next)

MAXTIBLE: Why are you here?!

71. 2 B
a/b. KEMEL rises

(KEMEL STANDS UP.

HE DOES NOT LOOK
AT MAXTIBLE WITH
ANY PLEASURE)

VICTORIA: I don't know? Nor even
where "here" may be.

72. 1 B 35
MLS MAXTIBLE, he
comes fwd
elevate and PAN
for deep 3-shot

MAXTIBLE: We have all been
transported to the Dalek planet,
my dear. To Skaro.

He goes u/s
HOLD 3-shot

VICTORIA: I don't understand you.

MAXTIBLE: A journey through
space.

VICTORIA: They have taken us
somewhere ... is that what you
mean? Away from your house ...

73. 2 B 9
MCU VICTORIA

MAXTIBLE: (LAUGHING) Oh, far away.

VICTORIA: But why? What do they
want?

74. 1 B 9
MCU MAXTIBLE

MAXTIBLE: I know why I am here.
As for you ... I have no idea.

75. 4 C
CU light

(THE LIGHT FLASHES
OVER THE DOOR
AGAIN)

76. 2 B 9
MCU VICTORIA

VICTORIA: You seem to understand
them. Ask them.

77. 1
MCU MAXTIBLE

MAXTIBLE: I fear that that is out
of the question.

78. 4 C
~~on doors~~
, they open to see
DALEK. go into 2-
shot with
MAXTIBLE

(THE DOOR OPENS
AND A DALEK GLIDES
INTO THE CHAMBER)

DALEK: Follow me.

(2 next)

(MAXTIBLE PICKS
UP HIS BAG AND
GOES TO THE
DOOR. HE TURNS
AND LOOKS BACK
AT VICTORIA)

MAXTIBLE: I shall do my best for
you, but its really out of my hands.

79. 2 B 24
2-shot KEMEL/VICTORIA

(MAXTIBLE GOES OUT.

KEMEL STARTS TO
MOVE AFTER HIM
ANGRILY BUT
VICTORIA RESTRAINS
HIM.

KEMEL LOOKS RUEFULLY
AT VICTORIA AND
THEN BUNCHES HIS
FIST AND LOOKS
AT THE DOOR, MEANING
HE'D LIKE TO
BE RATHER VIOLENT
TOWARDS MAXTIBLE)

TRACK in
tighter

VICTORIA: I've never liked him
either. He won't help us.

(KEMEL TAKES THE
CLOTH FROM
HER FOREHEAD
AND GOES TO
THE BOWL TO
RINSE IT AND
FRESHEN IT)

MUSIC BRIDGE

We must face it out together.

(SHE TURNS AWAY
HER HEAD, HER
FACE BETRAYING
NONE OF THE
LIGHT HEARTED
CONFIDENCE SHE
IS TRYING TO SHOW
TO KEMEL)

(Telecine next then camera 4)

MUSIC

on telecine
6" duration

4. PHOTO STILL. THE CITY OF SKARO.
DAY.

(PIERCING OUT OF
THE SAND OF THE
DESERT, WITH
A MOUNTAIN RANGE
TO ONE SIDE, THE
CITY OF SKA O
STANDS, ITS
WIERD SHAPED
BUILDINGS AND
PILLARS AND
PROJECTIONS
MAKING UP A
KIND OF ALIEN
SYMMETRY)

80. 4 D
CU DR.(mininum
height) ZOOM out
for 2-shot
DR WHO/WATERFIELD

5. EXT. SECTION/ROCK AND SAND. DAY.

(WATERFIELD LIES
WITH HIS BACK AGAINST
A ROCK.

THE DOCTOR IS
STARING AT
THE CITY.

JAMIE APPEARS
BEHIND THE
DOCTOR)

WATERFIELD:

:AndIs that the Dalek city?

DOCTOR: It is.

81. 1 C 35
L/A 3-shot
DR WHO/WATERFIELD/
JAMIE
PAN JAMIE to
others

JAMIE: I've scouted around but
I can't see any water.

WATERFIELD: Please don't bother.
I feel much better.

(4 next)

shot 81 on 1

(THE DOCTOR TURNS
AND LOOKS AT HIM)

DOCTOR WHO: You're sure.

WATERFIELD: Yes.

DOCTOR WHO: Then we'll start.

JAMIE: Just walk over to the
city?

CRAB L to
bring them to
entrance

DOCTOR: No, no ... the City
is all around us, Jamie. Well ...
beneath us, at least. Come with
me.

(JAMIE HELPS
WATERFIELD TO
HIS FEET.

THE DOCTOR MOVES
TO A BOULDER.

JAMIE AND
WATERFIELD
FOLLOW HIM.

THE DOCTOR IS
STANDING IN
FRONT OF A
BREAK IN THE
ROCK FACE, A
DARK CAVERNOUS
HOLE)

JAMIE: And how long have you
known that was there?

DOCTOR WHO:
Not a sound.

(THE DOCTOR ENTERS
THE APERTURE
AND JAMIE AND
WATERFIELD FOLLOW)

MUSIC BRIDGE
67

82. 4 D
CU DR WHO

You know, I think the Daleks
are in for a little surprise.

83. 1
3-shot DR WHO/
WATERFIELD/JAMIE

(THEY DISAPPEAR INTO
THE APERTURE)

84. 2 G 35

Start close on BLACK DALEK 2G C1

fgd L.

TRACK out

then CRAB L

and PAN R

for VLS corridor

BLACK DALEK fgd L.

MAXTIBLE comes fwd

followed

by DALEK

6. INT. SECTION OF CORRIDOR. DAY.

(MAXTIBLE MOVES DOWN
THE CORRIDOR FOLLOWED
BY A DALEK.

A BLACK DALEK WAITS
IN THE CORRIDOR AS
MAXTIBLE COMES UP TO IT)

BLACK DALEK: Where is the
Doctor?

MAXTIBLE: I had no time to
bring him.

BLACK DALEK: No time?

TRACK in to
tighten

MAXTIBLE: I was told my house
was to be destroyed - why?!

BLACK DALEK: You did not bring
the Doctor?

MAXTIBLE: Answer my question!
Everything I possess in the world
was in that house, everything.
What right have you or anyone
to destroy it.

BLACK DALEK: You have disobeyed
a Dalek command.

(THE BLACK DALEK
PUSHES MAXTIBLE
WITH ITS SUCKER
STICK AND HE
STAGGERS BACK)

(1 next)

BLACK DALEK: You have
disobeyed.

shot 84 on 2

(THE OTHER DALEK
BEHIND MAXTIBLE
ALSO PRODS OUT
AT HIM AND MAXTIBLE
STAGGERS AGAIN
AND HAIF FALLS)

MAXTIBLE: (SCREAMING) No, ...
please ... I ... it wasn't my
fault ... I swear it wasn't ...

(SUDDENLY AN
ALARM BUZZER FX
SOUNDS ON
AND OFF.

THE DALEKS
STOP MENACING
MAXTIBLE.

let out BLACK
DALEK L

THE BLACK
DALEK GLIDES
AWAY UP THE
CORRIDOR.

THE OTHER
DALEK TURNS
ITS EYE-STICK
ON MAXTIBLE
AGAIN, AFTER
WATCHING THE
RETREATING
BLACK DALEK)

DALEK: Move.

MAXTIBLE: What is happening?
What are you going to do to me ...

DALEK: Obey!

(MAXTIBLE PICKS
HIMSELF UP)

85. 1 D 35

A3

20shot KEMEL/
VICTORIA

7. INT. DETENTION CHAMBER. DAY.

86. 4 C

CU tight above door.
ZOOM out to show door
DALEK enters

shot 86 on 4

(THE DOOR LIGHT
FLASHES ON AND
THE DOOR OPENS.

KEMEL MOVES TO
PROTECT VICTORIA
AS THE ORDINARY (1)
DALEK ENTERS /

87. 1 D 24
CM 2-shot KEMEL/
VICTORIA
88. 4 C
a/b see DALEK in
doorway .Hold 2-shot

THE ROOM
CLOSELY FOLLOWED /
BY A BLACK
DALEK)

DALEK: The humans are still
here.

(THE BLACK DALEK
MOVES INTO THE
ROOM AND REGARDS
KEMEL AND VICTORIA)

BLACK DALEK: Then other humans
are inside the city.

89. 1 D
CM 2-shot KEMEL/VICTORIA

90. 4 D
a/b

(THE BLACK DALEK
WHEELS AND
GLIDES OUT.

THE ORDINARY
DALEK FOLLOWS)

91. 1 D
a/b

VICTORIA: Other human beings in
their city, Kemel ...?

(SHE LOOKS
AT KEMEL WHO
FROWNS.

92. 4
a/b

THE DOOR CLOSES
AND THE DOOR
LIGHT STOPS
FLASHING.

93. 1
a/b—TRACK in
very tight on
VICTORIA

FAINTLY, ANOTHER
ALARM BUZZER CAN
BE HEARD ...
AND THEN ANOTHER)

FX

Listen ...

(2 next)

(A DISTANT DALEK
VOICE ON TANNOY
CAN BE HEARD)

DALEK: (O.V.) Emergency! Human beings detected in City. Emergency! Intruders detected ...

VICTORIA: Kemel ... do you think someone has come to rescue us?

(KEMEL LOOKS DOWN
AT VICTORIA, NOT
WANTING TO
DISAPPOINT HER ...
NOT WANTING TO
GIVE HER FALSE
HOPE)

MUSIC
BRIDGE
68

94. 2 D 24
CU speaker.fast
TRACK out
see DALEKS file
past camera

Scene 7A. CONTROL ROOM No boom

DALEK: (oov) Emergency. Human beings detected in city. Emergency. intruders detected. All Daleks to wait in stations.
(repeat)
(DALEKS FILE PAST CAMERA)

FADE TO BLACK

3D B2

95. 3 D 35
MS DR WHO
WATERFIELD/JAMIE
in for 3-shot

8. INT. UNDERGROUND TUNNEL. DAY.

(UNDERFOOT, THERE
IS A METAL PATHWAY.

TO THE LEFT ON THE
PATHWAY THERE IS
JAGGED ROCK.

TELECINE (2) view of canyon . duration

B2

96. 3 D
3-shot. PAN them R
to arch . LET them
out thru' arch

TO THE RIGHT, THERE
IS A BLACK CAVERNOUS
PRECIPICE.

THE ROCK WALL IS
DAMP.

JAMIE, WATERFIELD
AND THE DOCTOR
ARE MAKING THEIR
WAY CAUTIOUSLY ALONG
THE PATH)

TELECINE (3) duration 9" DALEK MOVING ACROSS CANYON

97 4 E 35
2-shot DALEK 1/
BLACK DALEK x'ng
out and R.

9. INT. THE CORRIDOR. DAY.

BLACK DALEK
fwd

(A DALEK MOVES ALONG
THE CORRIDOR)

(1 next)

BLACK DALEK: (O.V.) Stop!

98. 1 E 35
DALEK2.Let in
BLACK DALEK L
for 2-shot

(THE DALEK STOPS
AND TURNS.

A BLACK DALEK
GLIDES UP
AND EXAMINES THE
DALEK.

ON ITS SIDE THERE
IS THE MARK THE
DOCTOR MADE
"O")

99. 4 E
CU DALEK 'mark' on
base

BLACK DALEK: What is that mark?

100. 1
2-shot DALEK 2/
BLACK DALEK

DALEK: 2 That is my name.

BLACK DALEK: Name?

DALEK: 2 The Doctor gave it to me.

101. 4 E
CU BLACK DALEK
eye stick

BLACK DALEK: Doctor?

DALEK: 2Yes. He is my friend.

102. 1
a/b. Let them
out of frame as
KEMEL/VICTORIA/
DALEK come into
shot R and then
out L

(THE BLACK DALEK
REGARDS THE OTHER
DALEK FOR A
MOMENT)

BLACK DALEK: Follow me.

/MUSIC 69/

(THE BLACK DALEK
TURNS AND THE
TWO DALEKS PROGRESS
DOWN THE CORRIDOR.

IN A MOMENT, KEMEL
AND VICTORIA
APPEAR AT THE TOP
OF THE CORRIDOR
CLOSELY HERDED BY
A DALEK AND WALK
DOWN THE CORRIDOR)

103. 2 E 35
CU MAXTIBLE

(MUSIC continued)

103 on 2

C3

10. INT. THE DALEK CONTROL ROOM
DAY.

TRACK out for
LS to show him
in pool of light

(MAXTIBLE IS SITTING
ON THE FLOOR IN
A POOL OF LIGHT
WHICH ILLUMINATES
THE DOORWAY.

ALL THE REST
OF THE CHAMBER
IS IN PITCH
DARKNESS.

104. 1 E 35/24
4-shot MAXTIBLE/
fgd R. KEMEL/VICTORIA/
DALEK

IN A MOMENT,
VICTORIA
AND KEMEL
MOVE INTO
THE ROOM.

THE DALEK STOPS
IN THE DOORWAY)

Let out
DALEK

DALEK:
Remain here.

(THE DALEK WITHDRAWS
AND DISAPPEARS)

105. 2 E 9
MCU MAXTIBLE

MAXTIBLE: Do you know what is
happening? They say there are
other human beings in the City.

106. 1
4-shot

(VICTORIA IGNORES
MAXTIBLE.

KEMEL GESTURES
AND VICTORIA
SHAKES HER HEAD,
PREFERRING TO
STAND.

KEMEL MAKES
HIMSELF COMFORTABLE
ON THE FLOOR)

107. 2 E 24(crabbed L)
3-shot VICTORIA/
KEMEL/MAXTIBLE

why don't you answer me? (cont...)

favouring MAXTIBLE

(VICTORIA TURNS
AND LOOKS AT
MAXTIBLE COLDLY.

shot 107 on 2

MAXTIBLE STARTS
TO MOVE TOWARDS
HER.

KEMEL PUTS OUT
A HAND AND HANDS
MAXTIBLE OFF)

MAXTIBLE: (cont) You fools! No-one
can help you here but me -
no-one.

108. 1 E 24
MS DALEK

(A DALEK SUDDENLY (DALEK 1)
APPEARS OUT OF THE
BLACKNESS OF
THE ROOM)

(On to page 26)

(2 next)

DALEK: Silence!

109. 2

3-shot VICTORIAA/
KEMEL/MAXTIBLE

(MAXTIBLE LOOKS AT THE DALEK FEARFULLY)

Follow me.

110. 1

MS DALEK

(THE DALEK SWIVELS ITS
EYE-STICK TOWARDS
VICTORIA AND KEMEL)

Wait.

111. 2

~~3-shot a/b~~

(MAXTIBLE GETS UP AND
MOVES TOWARDS THE
DALEK.

IT WATCHES HIM AS HE
PASSES INTO THE AREA
OF THE DARKNESS)

DALEK: Move.

MAXTIBLE: But I can't see ...
where are you taking me ...

112. 1

MS DALEK - MAXTIBLE
into shot. they
go out of vision
into
darkness

(THE DALEK FOLLOWS
MAXTIBLE AND THEY
BOTH DISAPPEAR INTO
THE BLACKNESS.

113. 2

(tracked in)
CM 2-shot VICTORIA/
KEMEL

VICTORIA LOOKS AT
KEMEL.

KEMEL MOVES NEARER
TO VICTORIA PROTECT-
IVELY.

IN A MOMENT, FROM THE
BLACKNESS THERE IS A
MOANING, HORRIFIED
NOISE FROM MAXTIBLE.

VICTORIA CLUTCHES
KEMEL'S ARM.

THEN, MAXTIBLE'S MOAN
TURNS TO A SCREAM OF
HORROR.

(1 next)

VICTORIA AND KEMEL
SHRINK BACK AGAINST
THE WALL, HORRIFIED
AT THE SOUND)

VICTORIA: What are they doing to
him ...?

114. 1 24
MS DALEK

(THE DALEK EMERGES
OUT OF THE DARK.

IT LOOKS AT VICTORIA)

DALEK: 1 You. Follow.

115. 2
2-shot VICTORIA/
KEMEL

(KEMEL PUTS VICTORIA
BEHIND HIM AND
INDICATES HIMSELF)

You will wait.

(KEMEL SHAKES HIS
HEAD STUBBORNLY.

116. 1
(PAN R for 3-shot)

THE DALEK MOVES AND
IMPLANTS ITS SUCKER
STICK INTO KEMEL'S
CHEST, FORCING HIM BACK
AGAINST THE WALL)

PAN L with VICTORIA
and DALEK .

VICTORIA: I shall do what you tell
me.

Lose them in
black

(THE DALEK STARES AT
KEMEL.

THEN SWIVELS ITS EYE-
STICK TO VICTORIA)

DALEK: Move forward. Alone.

(VICTORIA MOVES FORWARD
INTO THE DARKNESS)

3E 4F B2

117. 4 F 24
legs

11. INT. THE TUNNEL. DAY.

shot 117 on 4

(JAMIE, WATERFIELD
AND THE DOCTOR EDGING
THEIR WAY FORWARD)

JAMIE: I tell you that was a human
voice I heard.

DOCTOR WHO: Maybe it was, Jamie ...

WATERFIELD: We are going as quickly
as we can ...

on, scream TILT
up for faces
DR WHO/
WATERFIELD
JAMIE

(SUDDENLY THEY FREEZE
IN THEIR TRACKS.

A GIRL'S SCREAM
FILTERS DOWN AND
ECHOES ALL AROUND
THEM)

JAMIE: (WHISPERING) Victoria ...

(THE SCREAM TURNS NOW
TO SOBBING.

THE DOCTOR REACHES
FORWARD AND CATCHES
HOLD OF JAMIE, STOPPING
HIM)

DOCTOR WHO: Where are you rushing off
to?

JAMIE: That's Victoria, I tell you ...

DOCTOR WHO: If you go running about
you'll fall over the side ...

118. 3 F 35
DALEK fgd L
JAMIE/DR /WATERFIELD
u/s thru
arch

(HIS VOICE DIES AWAY.

HE LOOKS FORWARD. THE
OTHER TWO FOLLOW SUIT.

AHEAD OF THEM IS A
DALEK)

DALEK: 1 Doc-tor ... (cont...)

(Telecine next
then camera 4)

(THE DOCTOR STARTS
AT THE DALEK)

DALEK: 2 (cont) I am your friend.

JAMIE: Oh, it's one of your
experiments, Doctor. For a moment
I thought we were done for.

DOCTOR WHO: What is your name?

DALEK: O-me-ga.

DOCTOR WHO: I see.

DALEK: I have come to lead you.

DOCTOR WHO: Oh, good.

(THE DOCTOR MOVES
FORWARD AND APPEARS
TO SLIP.

JAMIE GRABS FOR THE
DOCTOR AS HE FALLS.)

Telecine duration 8" view of canyon with Dalek

119. 4 F _____ / JAMIE: Careful ... you nearly went
MCU DR WHO and base over ...
of Dalek

(THE DOCTOR ON THE
GROUND EXAMINES THE
BASE OF THE DALEK
WHERE HE MADE HIS
MARK.

120. 3 E
a/b

HE GETS TO HIS FEET)

DOCTOR WHO: Thank you. I'm all
right now. Lead on, then.

(THE DALEK STARTS
TO TURN.

THE DOCTOR PUTS A HAND
OUT TO STOP JAMIE AND
WATERFIELD)

(4 next)

Just a moment.

shot 120 on 3

(THE DALEK STOPS AND
TURNS)

DOCTOR WHO: What

was that screaming?

(THE DOCTOR GOES
CLOSE TO THE DALEK)

DALEK: 2 A prisoner.

(THE DOCTOR STEPS
AROUND THE DALEK
APPARENTLY INTERESTED,
GOING BETWEEN THE
DALEK AND THE ROCK
FACE)

Where?

DOCTOR:WHO: Let me listen.

DALEK: Follow me. I will show you.

121. 4 F
CU DR WHO

(THE DOCTOR PRESSES
BACK AGAINST THE WALL
AND LETS THE DALEK
START TO PASS HIM.

-----RECORDING BREAK-----

122. 3 E
Dalek fgd
JAMIE/DR/WATERFIELD

THE DOCTOR RAISES
A FOOT AND PUSHES
THE DALEK OVER THE
SIDE OF THE PATH
AND IT FALLS INTO
THE BLACKNESS)

-----RECORDING BREAK-----

(RELEASE CAMERA 4 during break) JAMIE: What are you doing?

123. 3 E
3-shot

TELECINE DALEK
EXPLODING

(THERE IS A TREMENDOUS
CRASH AND A BURST OF
LIGHT AS A FLASH COMES
FROM THE EXPLODING
DALEK BELOW IN THE
DEPTHS)

FX.

back to

123. 3 E 24
3-shot

DOCTOR WHO: Do you think I don't
know my own mark? That wasn't the
real Omega at all.

(4 next)

shot 123 on 3

JAMIE: Up to all sorts of tricks,
aren't they?

WATERFIELD:

Quickly we must find my daughter...

/ MUSIC BRIDGE /

124. 4 C 35
3-shot VICTORIA/
JEMEL/MAXTIBLE

as they come thru'
door 12. INT. THE DETENTION ROOM. DAY.

(VICTORIA, KEMEL AND
THEN MAXTIBLE ARE
USHERED INTO THE DETENTION
CHAMBER.

THE DOOR LIGHT FLASHES.

A DALEK CAN BE SEEN
OUTSIDE THE DOOR UNTIL
THE DOOR CLOSES)

MAXTIBLE: I tell you they forced
me! Threatened to kill all of us ...

(KEMEL HELPS VICTORIA,
WHO HAS SOMETHING WRONG
WITH HER ARM AND HOLDS
IT AS IF IT IS HURTING)

They ordered me to scream and then I
was to make you do the same ...

(MAXTIBLE TRIES TO FOLLOW
VICTORIA AS HE EXPLAINS.

KEMEL TURNS AND STARES
EVILLY AT MAXTIBLE.

(1 next)

VICTORIA SITS ON THE
GROUND)

125. 1 16
MCU VICTORIA

VICTORIA: And you had to do as you
were told ...

MAXTIBLE: I tell you they threatened
to ...

VICTORIA: You came behind me in
the darkness and twisted my arm ...

126. 4 B 9
CU MAXTIBLE

MAXTIBLE: What else could I do?

127. 1 9
CU VICTORIA

VICTORIA: If only I'd realised ...
~~Why do you think they wanted us to~~
scream like that?

128. 4
CU MAXTIBLE

MAXTIBLE: I have no idea ...

129. 1
CU VICTORIA

VICTORIA: You know perfectly well!
There are other people in the City.
They want to draw them on, trap
them. / Oh, if only I could have thought
quick enough ...

130. 4 16
MCU KEMEL
in for T.2-shot

(VICTORIA COVERS HER
FACE WITH HER HAND
AND CRIES.

KEMEL TRIES TO COMFORT
HER)

MUSIC 71

131. 2 F 24
CU grille

Fish

13. INT. THE CORRIDOR. DAY.

TRACK out to
let in DR WHO/
WATERFIELD/
JAMIE

(A GRILLE IN THE
CORRIDOR SUDDENLY
STARTS TO OPEN OUT-
WARDS.

THE DOCTOR PEERS OUT)

(1 next)

131 on 2

DOCTOR WHO: Right.

(THE DOCTOR CLIMBS
OUT AND INTO THE
CORRIDOR.

IN A MOMENT, JAMIE
APPEARS AND TURNS
AND HELPS WATERFIELD
OUT INTO THE CORRIDOR.

Let them out
PAST CAMERA L
then DALEK
into frame at top
of corridor

DOCTOR WHO LOOKS UP
AND DOWN THE CORRIDOR.
HE DECIDES WHICH WAY
TO GO AND STARTS TO
MOVE.

JAMIE AND WATERFIELD
FOLLOW. THEY DISAPPEAR
PAST CAMERA.

AT THE TOP OF THE
CORRIDOR, A DALEK
APPEARS - WATCHING
THEM.

THEN IT WITHDRAWS
(AGAIN)

-----p-----
RECORDING BREAK
-----p-----

132. 1 F 35
DR WHO leads
JAMIE/
WATERFIELD

C3

14. INT. THE CONTROL ROOM. DAY.

into ML
3-shot

(THE DOCTOR STEPS
CAUTIOUSLY INTO THE
CONTROL ROOM.

JAMIE AND WATERFIELD
FOLLOW.

THE DOCTOR STANDS
IN THE POOL OF LIGHT.

JAMIE AND WATERFIELD
STEP INTO THE POOL
OF LIGHT)

see DALEK
behind them

DOCTOR WHO: No. No, I don't like
this. Back the way we came ...

(2 next)

(THEY TURN.

		A DALEK APPEARS BEHIND THEM AND THEY STOP.
133. 2	G 35 MS DALEK 2	FROM OUT OF THE DARK- NESS ANOTHER DALEK (2) APPEARS, SO THAT THEY CANNOT RETREAT.
134. 1	F (tracked out) a/b. BLACK DALEK in fgd	A BLACK DALEK EMERGES OUT OF THE DARKNESS)
 <u>BLACK DALEK:</u> Follow me. 		
	TRACK out to HOLD DR/JAMIE/ WATERFIELD	(THE DOCTOR SHRUGS AND STARTS TO MOVE. / <u>LIGHT CUE</u> /
	Let out BLACK DALEK	THE DARKNESS STARTS TO LIFT AND TURNS TO A GREYNESS.
	then DR WHO/ JAMIE/ WATERFIELD fwd for CM 3-shot	GRADUALLY THE LIGHT BEGINS TO DEFEAT THE DARK AND THE CONTROL ROOM IS ILLUMINATED.
		THE TWO DALEKS STAY BY THE DOOR.
	CLEAR DALEKS FROM DOOR REVEAL / <u>EMPEROR.</u>	THE BLACK DALEK PAUSES.
134. 1	F 35 (tracked in) minimum height . tilt up then TRACK out for LS BLACK DALEK in R of frame find WATERFIELD/JAMIE/ DR	WATERFIELD, JAMIE AND THE DOCTOR STAND STOCK STILL STARING FIRST AT EYE-LEVEL AND THEN THEIR EYES TRAVEL UPWARDS. NEW ANGLE: NOW TO SHOW THE EMPEROR DALEK, A VAST DALEK STANDING AT ONE END OF THE ROOM. WHEN IT SPEAKS ITS VOICE MAKES THE ALIEN BUT MELODIOUS SOUND OF DALEK VOICES SPEAKING AT ONCE ON DIFFERENT LEVELS)
		BREAK RECORDING MUSIC 71 BRING UP LIGHTS ON EMPEROR DALEK /
 <u>EMPEROR:</u> Doctor. 		
 <u>JAMIE:</u> Look at the size of that thing. 		
135. 3	F 16 CS EMPEROR	

EMPEROR: So you are the Dr ?

DOCTOR: We meet at last. I wondered if we ever would?

EMPEROR: The experiment is over.

DOCTOR: Yes. I have implanted the human factor into the three Daleks you gave me.

136. 1 F 16

T.3-shot Dr/JAMIE/
WATERFIELD

(THE DOCTOR TURNS
TO JAMIE AND SPEAKS
QUIETLY)

DOCTOR: Whatever happens, run when I tell you.

137. 3 F

CS EMPEROR

EMPEROR: Speak louder!

138. 1 F

a/b

DOCTOR: Promise me Jamie.

139. 3 G

MS EMPEROR

(JAMIE NODS)

140. 2 H

MS DR. PAN him L

DOCTOR: I was merely telling my friend that the day of the Daleks is coming to an end.

141. 4 G

CS EMPEROR'S eye-
stick

EMPEROR: Explain.

142. 2 H 9

MCU DR WHO

DOCTOR: Very simple. Somewhere in your race there are three Daleks with the Human Factor inside them! Gradually they will find a way to question. They will persuade other Daleks to question. You will have a rebellion on your planet.

143. 4

CS EMPEROR'S eye stick

EMPEROR: No.

144. 2

MCU DR WHO

DOCTOR: I say yes. I've beaten you and it doesn't matter what you do to me now.

145. 1 F 24

MS EMPEROR

EMPEROR: Silence. The Human Factor showed us what the Dalek Factor was.

146. 2 H 24

MS DR WHO
Let in JAMIE/
WATERFIELD

DOCTOR: What?

JAMIE: What does that mean?

147. 1

MS EMPEROR

EMPEROR: Without knowing - you have showed the Daleks what their own strength is.

148. 2 H 24
3-shot DR/JAMIE/
WATERFIELD

WATERFIELD: While you were doing one thing, they were really making you do another.

149. 3 F 9
CU DR WHO

(CU OF THE DOCTOR)

EMPEROR: The Human factor is useless.

150. 2 A
3-shot a/b

DOCTOR: You still have to deal with the three Daleks.

EMPEROR: They will be
impregnated with
the human factor, your discovery.

(THE DOCTOR, JAMIE AND
WATERFIELD WATCH AS
THE THREE DALEKS GLIDE
ACROSS THE ROOM AND
GO OUT.)

EMPEROR: Your work is not over.

151. 2
3-shot a/b

(DOCTOR LOOKS AT
THE EMPEROR)

152. 1
MS EMPEROR

DOCTOR: I won't work for you.

EMPEROR: You will obey. You will take the Dalek Factor to Earth.

153. 2
3-shot a/b

JAMIE: What is the Dalek Factor?

154. 3
CU DR WHO

DOCTOR: Do you want me to guess?
The Dalek factor means to obey.
To fight. To Destroy. To
exterminate.

155. 1

MS EMPEROR

(THE DOCTOR TURNS
FROM JAMIE AND
STARES AT THE
EMPEROR)

I won't do it.

156. 4

G
Tardis

EMPEROR: Watch.

(A LIGHT ILLUMINATES
ONE REMAINING DARK
CORNER.

THE TARDIS IS/ STING ? /
ILLUMINATED)

157. 2

3-shot a/b

JAMIE: The ship, Doctor.

159. 1

MS EMPEROR

EMPEROR: You will take the
Dalek factor - you will spread
it through the history of Earth.

159. 2

3-shot a/b

(WATERFIELD AND JAMIE
LOOK AT THE DOCTOR.

160. 3

CU DR WHO

CU OF THE DOCTOR)

ROLLER OVER PAGE

ROLLER

CAMERA:

Dr Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Theodore Maxtible
MARIUS GORING

Edward Waterfield
JOHN BAILEY

Victoria Waterfield
DEBORAH WATLING

Kemel
SONNY CALDINEZ

Daleks
ROBERT JEWELL
GERALD TAYLOR
JOHN SCOTT MARTIN
MURPHY GRUMBAR

Dalek voices
PETER HAWKINS
ROY SKELTON

Title music by
RON GRAINER and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
PETER BRYANT

Designer
CHRIS THOMPSON

Dalek stories created by
TERRY NATION

2 SLIDES

Produced by
INNES LLOYD

Directed by
DEREK MARTINUS
BBC TV